



# davide tidoni

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## Studies

**University of Exeter // Department of Sociology and Philosophy // Visiting Student**

Fall 2009 Exeter - UK

**McGill University // Department of Art History and Communication Studies // Visiting Student**

Fall 2008 // Montréal – Canada

**Università di Bologna // Laurea Degree [Master's Degree]; DAMS Disciplines of the Art, of Music and of the Performing Studies // with honors**

2000 – 2007 // Bologna – Italy

## Work History

**Sound Consultant and Manager // Grrr Jamming Squeak // Paola Pivi Inc.**

Jan – July 2011 // Rotterdam – The Netherlands

Managed the art work and gave advice on sound related issues

**Sound Consultant // Scandurra Architecture Studio**

July – Aug 2010 // Milan – Italy

Developed sound concepts and solutions for the project 'Open Source' exhibited at Venice Biennale

**Sound Space Designer and Technician // Sound Experience Design Studio**

Oct 2007 - Oct 2008 // Prato – Italy + London – UK + Wrocław – Poland

Assisted in the creation of sound environments and technical supervision for sound installations

**Sound Space Designer // Choreographer Raffaella Giordano**

Oct 2006 – Sept 2007 // Toulouse – France

Composed sound for the performing arts, focused on sound dramaturgy and spatial design

**Sound Space Researcher // Giardino Sonoro Environmental Design Team**

April 2005 – April 2006 // Florence – Italy

Researched and developed listening techniques for sound immersive installations

## Teaching / Workshop

**Places of Listening**

Oct 2011 // NABA – Design Department // Milan – Italy

Guided students to develop listening strategies for public space in relation to body posture and context

## Soundstorming

Dec 2009 // Ecole supérieure d'art de l'agglomération d'Annecy // Annecy – France

June 2011 // Festival for Applied Acoustics // Köln – Germany

May 2011 // Institut fuer Musik und Medien // Düsseldorf – Germany

Guided participants through various sound locations and supervised site specific interventions

## Listening Modes

June 2011 // Central School of Speech and Drama, MA in Scenography // London – UK

Taught on the relations between sound, loudspeakers' placement, space perception and set design

## Design for Listening

Dec 2010 // Anna Gram' Design Studio // London – UK

Taught creative industry professionals how to listen to and prototype everyday life sonic experience

## Sound on Scene

Jan 2009 // Concordia University, Department of Contemporary Dance // Montréal – Canada

April 2009 // Centro di Palmetta // Terni – Italy

Dec 2009 // University of Exeter, Department of Drama // Exeter – UK

Led listening workshop for performing artists on the intersections among sound, body and space

## Exhibitions / Festivals

**CitySoundResearcher** *Visual Sounds*, Köln – Germany (Nov 2011)

**A Balloon For Linz** *Ars Electronica*, Linz – Austria (Sept 2011)

**A Balloon For...** *Tuned City*, Tallinn – Estonia (July 2011)

**It's Not the Architect's Fault** *Venice Biennale Architecture*, Venice – Italy (Dec 2010)

**A Balloon for a Water Tower** *Santarcangelo dei Teatri 40*, Santarcangelo – Italy (July 2010)

**UltraSound** *The Same Moment*, *Raum*, Bologna – Italy (Dec 2009)

**I Conigli Più Veloci Siete Voi!** *The Buffer Zone*, *American Academy in Rome* – Italy (Apr 2009)

**Sound Space Researcher 07** *Playlist*, *Neon>Campobase*, Bologna – Italy (Apr 2009)

**SoundWalkScapes** *Diamond in the Mud*, *Digital Art Weeks*, Basel – Switzerland (Sept 2008)

**I Rumoranotni** *Scatole Sonore*, *Rialto Sant'Ambrogio*, Rome – Italy (Apr 2006)

**Il Nuovo Spirito** *Angelica Festival*, St.Petronius Basilica, Bologna – Italy (Jun 2004)

## Sound Releases

**Amicizia con la Ciòca** radio piece, Kunstradio, Ö1, Wien – Austria (Nov 2011)

**Football Sound Narratives** online compilation, Edições Nodar net-label, Nodar – Portugal (Nov 2010)

**Anemico: il Sangue dalle Rape 7"** with Meteor, Sangue Dischi label, Bologna – Italy (Aug 2010)

**I Noitasi Inoi** studio cd, Trovarobato label, Bologna – Italy (Aug 2007)

## Lectures / Talks

**A Balloon for the Barbican** part of the OMA/Progress exhibition, Barbican, London – The UK (Jan 2012)

**Sound Lecture on listening modes and sound survey** Master of Artistic Research, Royal

Academy, The Hague – The Netherlands (Nov 2011)

**The Sound of Normalization: Audience Participation and Crowd Regulation in Contemporary Italian Stadia** *School of Humanities and Social Sciences Seminar Series*, Sociology and Philosophy Department, University of Exeter – UK (Nov 2009)

**Introduction to my ethnography research on football chants** *Sounding Out 4*, Centre for Research in Media and Cultural Studies, University of Sunderland – UK (Sept 2008)

**Environmental Sound Design: A Contribution to the Architectural Practice** Architecture Faculty, University of Sassari – Italy (Oct 2007)

**Give Ear to the City: Towards a New Listening Sensitiveness** *Isaga Summer School of Gaming Simulation*, IUAV, Venice – Italy (Aug 2007)