



Xing
presents

wednesday 21 february 2018

DAVIDE TIDONI (I)
Exaggerated Footsteps

sound walk

open air Bologna - meeting point Piazza Verdi

in the frame of La via Zamboni

Wednesday 21 february at 11pm Xing presents ***Exaggerated Footsteps***, a sound walk conceived for the city of Bologna by **Davide Tidoni**, in the context of the cultural program of **La via Zamboni**.

Exaggerated Footsteps is a participatory call that translates the 'reading' of the university area of Bologna into a collective sound performance, a psycho-geographical night demonstration. Researcher and sound artist, Tidoni has always been interested in the human and relational dimension of listening and the ways in which sound is used and consumed in everyday life.

For this new work Davide Tidoni accompanies us on a journey that sketches out an urban drift through historical layers. The Bologna university area is a territory marked by acute contradictions that highlight the different means of consumption and experience of the urban fabric, its infrastructure and its symbols. Through a participatory practice, the artist intends to build a different attitude that moves the 'users' from an often brutal and unscrupulous consumption plan to another, in which **perceptive attention** is able to guide our steps making us more aware of the their effect - in this case acoustic- on the environment, and vice versa.

This outdoors action, curated by Xing as a sound event dedicated to 1968, seeks to return a complex cultural interpretation of that now distant period/historical event. Intersecting the movements that have marked those years, ***Exaggerated Footsteps*** takes place in the university area, stirring up the spectres of student subjectivity.

The initiative has free access and is aimed at a non-specialist audience, based on an active involvement that transforms the viewer into a performer with a simple system of instructions.

For the occasion, **sound objects to wear** will be produced: metal plates to be fixed to the shoes, which will produce the soundtrack of the collective walk in the outdoors and indoors of the city. The multiples in chromed steel are on sale at Modo Infoshop, Bologna.

When the plates touch the ground they activate the acoustics and magnify your own presence in space.

Davide Tidoni is an italian artist and researcher in the field of sound and listening. He's interested to the relational dimension of listening and the uses of sound in everyday life. With a particular emphasis on observation, action and participation, he realizes a variety of works that include site specific interventions, live performances and audio projects. He has presented his work at: Borderline Festival, Onassis Cultural Centre Atene (2017), Centrale For Contemporary Art Brussels (2017), Tsonami Festival Valparaiso Cile (2016), Danae Festival Milano (2016), ARGOS, Centre for Arts and Media Bruxelles (2015), Santarcangelo dei Teatri (2015), Xing Bologna (2014), AFO, ArchitectureForumUpperAustria Linz (2013), British Library, In the Field Symposium London (2013), the Barbican Centre London (2012), STEIM Amsterdam (2012), Ars Electronica Festival Linz (2011), Tuned City Tallinn (2011), Ars Electronica Festival Linz (2011), the Venice Architecture Biennale (2010), the School of Humanities and Social Sciences University of Exeter (2009), AngelicA festival Bologna (2004). He's artist-in-esidence at Overtoon Platform for Sound Art in Bruxelles.

www.davidetidoni.name

With the support of: Regione Emilia-Romagna, Comune di Bologna, Università degli Studi di Bologna, Edizioni Zero.

Instructions:

departure 11 pm - meeting point Piazza Verdi in front of Teatro Comunale di Bologna

duration: 2/3 hours

free participation - reservation required: info@xing.it

the participants will be provided with sound plates and tape to fix them

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