

CV - DAVIDE TIDONI

STUDIES

- 2014-2015 **SoundImageCulture (SIC)**
Experimental Ethnography Course // Brussels, Belgium
- 2012-2013 **Royal Conservatoire, Sonology Institute**
Sonology Course // The Hague, The Netherlands
- 2009 **University of Exeter, Department of Sociology and Philosophy**
Sociology of Music Course // Visiting Student // Exeter, UK
- 2008 **McGill University, Department of Art History and Communication Studies**
Sound Studies Course // Visiting Student // Montréal, Canada
- 2000-2007 **University of Bologna, DAMS (Drama, Art, and Music Studies)**
Laurea Degree [Master Degree] with honors // Bologna, Italy

EXHIBITIONS

- 2018 **Oxford Brookes University** *Put some chalk on your boots!* presented by Professor Paul Whitty and the Sonic Art Research Unit // Oxford
- 2017 **Centrale For Contemporary Arts** *Où sont les sons? Where are sounds?* curated by Nicole Gingras // Brussels
- 2016 **iMAL** *The State of Things* a joint exhibition by Overtoon and Werktank // Brussels
- 2015 **Argos, Centre for Art and Media** *SoundImageCulture Exhibition* // Brussels
- 2011 **Prix Ars Electronica** *CyberArts 2011* // Linz

PERFORMANCES (selection)

- 2018 **3rd Wandering Arts Biennial** // Brussels
Sound Art Richmond 2018 // Richmond U.S.A.
Oto Project Space // London
Sonic Protest // Paris
- 2017 **No Patent Pending** // The Hague
Borderline Festival Onassis Cultural Centre // Athens
- 2016 **Tsunami Festival** Internacional de Arte Sonoro // Valparaiso Chile
Lab30 Medienkunst-Festival // Augsburg
Danae Performing Arts Festival // Milan
Les Ateliers Claus // Brussels
- 2015 **The Transient Zones** Festival of Sound Art in Public Space // Prague
Santarcangelo dei Teatri Festival *Piattaforma della Danza Balinese* // Santarcangelo
- 2014 **RAUM/XING** *Catacomb Bomb* // Bologna
- 2011 **Visual Sounds** curated by Georg Dietzler // Köln
Tuned City curated by Carsten Stabenow // Tallinn
- 2010 **Venice Architecture Biennale** live performance part of *Open Source* a project by Scandurra Architecture Studio // Venice

SEMINARS/TALKS (selection)

- 2018 **ISELP** // Brussels
LCC Visiting Practitioners Series // London
Goldsmiths Music Research Series // London
- 2017 **KABK** ArtScience Master // Den Haag
- 2016 **CTM** Club Transmediale (with Carsten Stabenow) // Berlin
- 2015 **UDK** Generative Kunst Course // Berlin
- 2013 **In The Field** Symposium for Field Recording, British Library // London
- 2012 **Bang! Being in the Building** part of the OMA/Progress exhibition, Barbican Centre // London
- 2009 **University of Exeter** School of Humanities and Social Sciences, Sociology and Philosophy Department // Exeter

WORKSHOPS (selection)

- 2019 **Université Laval** // Quebec City
2018 **Architecture and the Senses** Agosto Foundation // Plasy
KHM Kunsthochschule für Medien // Köln
La Semaine du Son // Brussels
École nationale supérieure d'arts de Paris-Cergy // Paris
2017 **Orpheus Institute** Artistic Research in Music // Ghent
RICTS Royal Institute for Theatre Cinema and Sound // Brussels
2016 **Dotolim** // Seoul South Korea
HBKsaar with **Neuer Saarbrücker Kunstverein** // Saarbrücken
Live Arts Cultures Forte Marghera // Venice
2015 **SUPSI** University of Applied Science and Arts of Southern Switzerland // Lugano
Errant Bodies SoundArtSpace // Berlin
La Cambre Ecole nationale supérieure des arts visuels // Brussels
2013 **AFO** Architecture Forum UpperAustria // Linz
A.Pass Advanced Performance and Choreography Studies // Brussels
2012 **Field Studies** Faculty of Architecture and Spatial Design, London Metropolitan University // London
2011 **STEIM** Studio for Electro-Instrumental Music // Amsterdam
Festival for Applied Acoustics // Köln
IMM Institut fuer Musik und Medien // Düsseldorf
CSSD Central School of Speech and Drama, University of London // London
2009 **Concordia University** Department of Contemporary Dance // Montréal

RADIO

- 2017 **ACSR** Atelier de Création Sonore Radiophonique *Empreinte Project* // Brussels
2015 **Deutschlandradio Kultur** *Kurzstrecke* // Berlin
2014 **Radiofonica** 3 days Radio Art, Spazio O' // Milan
2012 **Radio Papesse** *New Landscapes* curated by Lucia Farinati // Florence
2011 **KunstRadio** Ö1 *How to Become a Bat* // Wien

RESIDENCIES

- 2019 **Avatar/Méduse** // Quebec City
2017 **iii** Instruments Inventors Initiative // The Hague
2016-2017 **Overtone** Platform for Sound Art // Brussels
2016 **CSW** Centre for Contemporary Art Ujazdowski Castle // Warsaw
2013 **Qo2** Workspace for Experimental Music and Sound Art // Brussels

PUBLICATIONS

- 2018 **Touch of the Pops** Balloon & Needle
Ultras Mashup SARU/Oxford Brookes University
The Sound of Normalization SARU/Oxford Brookes University
Exaggerated Footsteps Neuer Saarbrucker Kunstverein
2014 **Music with Balloon and Needle Compilation** Balloon & Needle
2013 **In the Field** The Art of Field Recording, edited by Angus Carlyle and Cathy Lane, Uniformbooks
On Listening edited by Angus Carlyle and Cathy Lane, RGAP/CRiSAP
Below the Radar Compilation Vol.14, The Wire

AWARDS

- 2017 **Phonurgia Nova Prix Art Sonore** Special Mention // Paris
2011 **Ars Electronica** Honorary Mention in Digital Music and Sound Art Category // Linz

PROFESSIONAL COLLABORATIONS

- 2015-2016 **Workshop Leader** Aximax Jeugdcentrum // Brussels

- 2015 **Performer** *UPM Unità di Produzione Musicale* a movie project by Enrico Gabrielli and Sergio Giusti, directed by Pietro de Tilla, Elvio Manuzzi, and Tommaso Perfetti, produced by Enece Film // Milan
- 2014 **Consultant and Manager** *Grrr Jamming Squeak*, a work by Paola Pivi, MANIFESTA 10 European Biennial of Contemporary Art // St.Petersburg
- 2011 **Consultant and Manager** *Grrr Jamming Squeak*, a work by Paola Pivi commissioned by Sculpture International Rotterdam // Rotterdam
- 2010 **Consultant** *Open Source*, a project by Scandurra Architecture Studio exhibited at the Venice Architecture Biennale
- 2006-2008 **Field Recordist and Sound Technician** Sonic Gaden Lab (now know as MUSST DESIGN - Sound, Technology and Experience Design studio) // Florence
Sound Space Design and Sound Technician *Cuocere il Mondo*, a choreography by Raffaella Giordano, co-produced with Théâtre Garonne, Toulouse, Théâtre les Bernardines, Marseille, Festival delle Colline Torinesi, Turin, Teatro Comunale di Modena Fondazione, Modena