

IT'S NOT ABOUT SOUND

IT'S ABOUT BEING SOUND

IT'S ABOUT LIVING AS IF YOU WERE SOUND  
AS IF YOU WERE A WAVE THAT PROPAGATES IN SPACE

ACOUSTIC PRINCIPLES OF SOUND PROPAGATION IN SPACE  
ARE USED AS METAPHORS THAT SUGGEST WAYS  
OF RELATING TO PLACES AND PEOPLE

THE BEHAVIOUR OF SOUND IN SPACE (FILTER, CUTOFF,  
REFLECTION, ABSORPTION, ...) CAN BE USED  
AS A MODEL TO RETHINK RELATIONS  
AND AGENCY, WAYS OF INTERACTING WITH  
THE SOCIAL AND THE SPATIAL IN OUR  
EVERY DAY LIFE.

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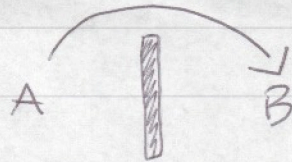
!!!!!!!!!!!!!!!

IT'S ABOUT BEING AS IF YOU WERE SOUND

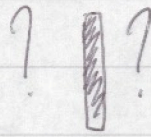
## IT'S ABOUT TRESPASSING

TRESPASSING LEADS TO THE FOLLOWING INTERACTIONS

- LINK BETWEEN A AND B. EVERY TIME I TRESPASS, I CONNECT TWO SPACES THAT I PREVIOUSLY EXPERIENCED AS SEPARATED. TRESPASSING EQUALS BRIDGING



- QUESTION THE BORDER. EVERY TIME I TRESPASS I QUESTION THE LEGITIMACY OF THE BORDER AND TEST THE LIMITS OF THE SYSTEM THAT BUILT IT.



- GROWTH OF THE SELF. EVERY TIME I TRESPASS I CONFRONT MYSELF WITH A NEW SITUATION AND TEST MY OWN LIMITS, STRENGTH AND ENERGY.



- DECLARATION OF WAR. ACCORDING TO SPECIFIC SITUATIONS AND CONTEXTS, TRESPASSING CAN BE PERCEIVED AS AN INVASION. A VIOLATION OF THE BOUNDARY LINE THAT SEPARATES TWO TERRITORIES. EVERY TIME I TRESPASS I'M AWARE THAT MY ACT MIGHT GENERATE A CONFLICT.



TRESPASSERS  
WILL BE SHOT

160 : 4/5 = 30A

KOTTASUKA PR  
CIM  
70/6.111

how trespassing specifically relates to the acoustic principles of sound propagation?  
sound propagates in space; it can't be stopped, no wall can block it  
SOUND OVERCOMES THE BARRIER

