

DAVIDE TIDONI - C.V.

www.davidetidoni.name

STUDIES

- 2014-2015 **SoundImageCulture (SIC)**
Experimental Ethnography Course // Brussels, Belgium
- 2012-2013 **Royal Conservatoire, Sonology Institute**
Sonology Course // The Hague, The Netherlands
- 2009 **University of Exeter, Department of Sociology and Philosophy**
Sociology of Music Course // Visiting Student // Exeter, UK
- 2008 **McGill University, Department of Art History and Communication Studies**
Sound Studies Course // Visiting Student // Montréal, Canada
- 2000-2007 **University of Bologna, DAMS (Drama, Art, and Music Studies)**
Laurea Degree [Master Degree] // Bologna, Italy

AFFILIATIONS

- 2020-2021 **a.pass** Advanced Performance and Scenography Studies // Brussels
- 2018-2021 **Nadine** Laboratory for Contemporary Arts // Brussels
- 2016-2017 **Overtone** Platform for Sound Art // Brussels

EXHIBITIONS

- 2021 **BB15** *When Sound Ends* // Linz (*forthcoming*)
iMAL *Recurrence* // Brussels
Tranzit/Bucharest *Football, Realism of the Game* // Bucharest
- 2019 **Tetem** *Should I Stay Or Should I Go* in collaboration with iii // Enschede
- 2018 **Oxford Brookes University** *Put Some Chalk On Your Boots!* // Oxford
- 2017 **Centrale For Contemporary Arts** *Où sont les sons? Where are sounds?* curated by Nicole Gingras // Brussels
- 2016 **iMAL** *The State of Things* // Brussels
- 2015 **Argos, Centre for Art and Media** *SoundImageCulture Exhibition* // Brussels
- 2011 **Prix Ars Electronica** *CyberArts 2011* // Linz

PERFORMANCES (selection)

- 2021 **Philharmonie** *Flux/us* with Ictus Ensemble // Luxembourg (*forthcoming*)
Danae Performing Arts Festival // Milan
Recyclart // Brussels
- 2020 **4th Wandering Arts Biennial** // Brussels
- 2019 **Klappfon/Wurm** // Basel
LUFF Lausanne Underground Film Festival // Lausanne
Hubs Immersive // Den Haag
Open Circuit Orpheus Institute // Ghent
- 2018 **Sound Art Richmond 2018** // Richmond U.S.A.
Oto Project Space // London
Sonic Protest // Paris
- 2017 **No Patent Pending** // The Hague
Borderline Festival Onassis Cultural Centre // Athens
- 2016 **Tsunami** Festival Internacional de Arte Sonoro // Valparaiso Chile
Lab30 Medienkunst-Festival // Augsburg
- 2015 **Santarcangelo dei Teatri Festival** *Piattaforma della Danza Balinese* // Santarcangelo
- 2014 **RAUM/XING** *Catacomb Bomb* // Bologna
- 2011 **Visual Sounds** curated by Georg Dietzler // Köln
Tuned City // Tallinn
- 2010 **Venice Architecture Biennale** *Open Source* a project by Scandurra Architecture Studio // Venice

SEMINARS/TALKS (selection)

- 2020 **DOC NOMADS** // Brussels
2019 **Bath Spa University Open Score Lab** // Bath
Sprint Independent Publishers and Artists' Books Salon // Milan
Accademia Carrara // Bergamo
2018 **ISELP** // Brussels
LCC Visiting Practitioners Series // London
Goldsmiths Music Research Series // London
2017 **KABK ArtScience Master** // Den Haag
2016 **CTM Club Transmediale (with Carsten Stabenow)** // Berlin
2015 **UDK Generative Kunst Course** // Berlin
2013 **In The Field Symposium for Field Recording, British Library** // London
2012 **Bang! Being in the Building** part of the OMA/Progress exhibition, Barbican Centre // London
2009 **University of Exeter School of Humanities and Social Sciences, Sociology and Philosophy Department** // Exeter

WORKSHOPS (selection)

- 2019 **Université Laval** // Quebec City
2018 **Architecture and the Senses** Agosto Foundation // Plasy
KHM Kunsthochschule für Medien // Köln
2017 **École nationale supérieure d'arts de Paris-Cergy** // Paris
Orpheus Institute // Ghent
2016 **RICTS Royal Institute for Theatre Cinema and Sound** // Brussels
Dotolim // Seoul South Korea
HBKsaar with Neuer Saarbrücker Kunstverein // Saarbrücken
2015 **SUPSI University of Applied Science and Arts of Southern Switzerland** // Lugano
Errant Bodies SoundArtSpace // Berlin
2013 **La Cambre Ecole nationale supérieure des arts visuels** // Brussels
AFO Architecture Forum UpperAustria // Linz
2012 **Field Studies Faculty of Architecture and Spatial Design, London Metropolitan University** // London
STEIM Studio for Electro-Instrumental Music // Amsterdam
2011 **Festival for Applied Acoustics** // Köln
IMM Institut fuer Musik und Medien // Düsseldorf
CSSD Central School of Speech and Drama, University of London // London
2009 **Concordia University Department of Contemporary Dance** // Montréal

RADIO

- 2020 **Radio In Between Spaces** *No Tav Protests Songs*, Zentrum für Aktuelle Musik // Köln
2019 **Radiophrenia** // Glasgow
2017 **Atelier de Création Sonore Radiophonique** *Le Son Du Bruit Blanc* // Brussels
2015 **Deutschlandradio Kultur Kurzstrecke** // Berlin
2014 **Radiofonica 3 days Radio Art, Spazio O'** // Milan
2012 **Radio Papesse** *New Landscapes* curated by Lucia Farinati // Florence
2011 **KunstRadio Ö1** *How to Become a Bat* curated by Stefano Perna // Wien

RESIDENCIES

- 2019 **Avatar/Méduse** // Quebec City
2017 **iii Instruments Inventors Initiative** // The Hague
2016 **CSW Centre for Contemporary Art Ujazdowski Castle** // Warsaw
2013 **Qo2 Workspace for Experimental Music and Sound Art** // Brussels

PUBLICATIONS

- 2021 **Where Do You Draw the Line Between Art and Politics?** a.pass

- 2020 **Il suono della normalizzazione. Verso una sociologia del canto ultras, a partire da un'etnografia del Brescia 1911** article co-authored with Lorenzo Pedrini, Studi Culturali 17 (3), 2020, il Mulino
- 2018 **Touch of the Pops** Balloon & Needle
Ultras Mashup SARU Oxford Brookes University
The Sound of Normalization SARU Oxford Brookes University
Davide Tidoni Q&A with Paul Whitty featured in *Get Some Chalk On Your Boots!* Publication accompanying the conference and exhibition *Get Some Chalk On Your Boots! The Sounding Cultures of Football*, SARU Oxford Brookes University
- 2014 **Interview with Davide Tidoni** featured in *In the Field, The Art of Field Recording*, edited by Angus Carlyle and Cathy Lane, Uniformbooks
- 2013 **A Balloon for the Barbican, Listening Politics in the City of London** featured in *On Listening* edited by Angus Carlyle and Cathy Lane, RGAP/CRiSAP

COMPILATIONS

- 2014 **Music with Balloon and Needle Compilation** Balloon & Needle
2013 **A Balloon For My Spine** *Below the Radar Compilation Vol.14*, The Wir

AWARDS

- 2017 **Phonurgia Nova Prix Art Sonore** Special Mention // Paris
2011 **Ars Electronica** Honorary Mention in Digital Music and Sound Art Category // Linz

PROFESSIONAL COLLABORATIONS

- 2020 **Workshop Leader** MUS-E // Brussels
2019 **Workshop Leader** Teatro e Scuola, ERT Friuli Venezia Giulia // Udine
2015-2016 **Workshop Leader** Aximax Jeugdcentrum // Brussels
2015 **Performer** *UPM Unità di Produzione Musicale* a movie project by Enrico Gabrielli and Sergio Giusti, directed by Pietro de Tilla, Elvio Manuzzi, and Tommaso Perfetti, produced by Enece Film // Milan
- 2014 **Consultant and Manager** *Grrr Jamming Squeak*, a work by Paola Pivi, MANIFESTA 10 European Biennial of Contemporary Art // St.Petersburg
- 2011 **Consultant and Manager** *Grrr Jamming Squeak*, a work by Paola Pivi commissioned by Sculpture International Rotterdam // Rotterdam
- 2010 **Consultant** *Open Source*, a project by Scandurra Architecture Studio exhibited at the Venice Architecture Biennale
- 2006-2008 **Field Recordist and Sound Technician** Sonic Gaden Lab (now know as MUSST DESIGN - Sound, Technology and Experience Design studio) // Florence
Sound Space Design and Sound Technician *Cuocere il Mondo*, a choreography by Raffaella Giordano, co-produced with Théâtre Garonne, Toulouse, Théâtre les Bernardines, Marseille, Festival delle Colline Torinesi, Turin, Teatro Comunale di Modena Fondazione, Modena