

DAVIDE TIDONI

TOUCH OF THE POPS

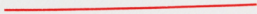
BN00

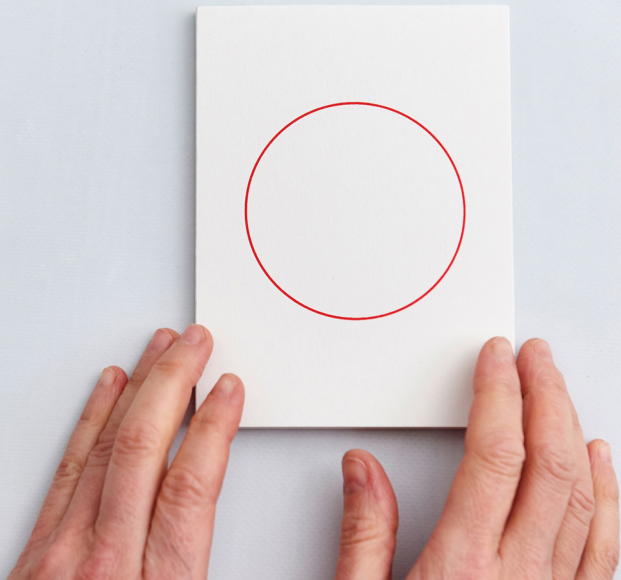


DAVID TIDON

TOUCH OF THE POPS

1994/99





A SERIES OF DIRECTLY EXPERIENCED
BALLOON POPS.

EACH POP WAS PERFORMED USING
A BALLOON AND A LOCATION.

ALL LOCATIONS WERE ENCOUNTERED
SEPARATELY BY CHANCE AND CHOSEN
FOR THEIR UNIQUE ACOUSTIC RESPONSE.

THE RECORDINGS OF THIS WORK ARE
INTENDED TO DOCUMENT THE ACTION
OF POPPING, ITS SITUATEDNESS,
IMMEDIACY, AND PHYSICALITY.

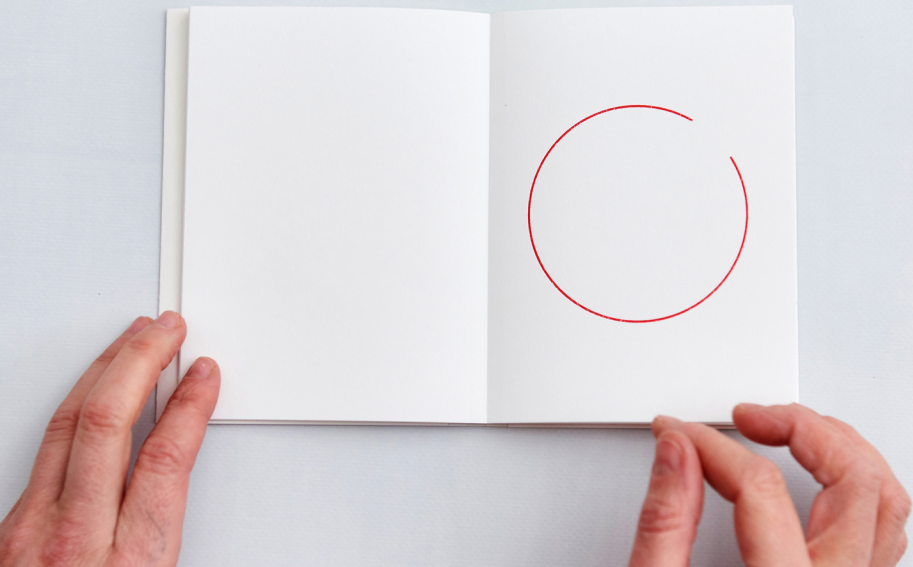
01 (2:16)
02 (2:19)
03 (1:33)
04 (2:35)
05 (4:35)
06 (1:55)
07 (2:52)
08 (5:01)
09 (5:21)
10 (5:30)

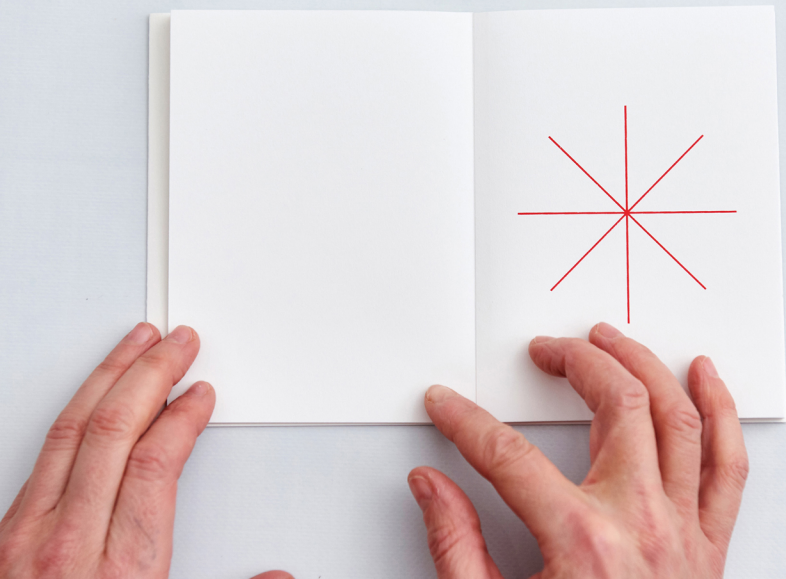
LISTEN ON LOUDSPEAKERS

NAME/TOUCH-OF-THE-POPS-2018/DOWNLOAD THE RECORDINGS OF THIS WORK FROM THE FOLLOWING ADDRESS: WWW.DAVIDEDONI.NA

THE SOUND GENERATED BY THE
POPPED BALLOON IS VERY AMBIGUOUS,
EXISTING SOMEWHERE BETWEEN
SHOCK AND CONTEMPLATION, STUPOR
AND FEAR, REVELATION AND TRAUMA,
BEAUTY AND DISTURBANCE,
ATTRACTION AND REPULSION.

THE SOUND OF THE POPPED BALLOON
HAPPENS IN A FRACTION OF A SECOND
ACTIVATING THE ACOUSTICS OF THE
SPACE THEN SUDDENLY DISAPPEARING
LEAVING YOU IN A SUSPENDED STATE
WITH TRACES OVER YOUR BODY, EARS,
AND EMOTIONAL BEING.













1. LOOK FOR A **SPACE** THAT YOU WANT TO LISTEN TO AND POSITION YOURSELF WITHIN IT.

2. BLOW UP THE **BALLOON**.

3. ONCE THE BALLOON IS FULLY INFLATED, STAND STILL AND WAIT FOR A QUIET MOMENT TO POP IT.

4. **POP** THE BALLOON WHEN YOU DECIDE TO.

5. BE STILL AND LISTEN. PAY ATTENTION BOTH TO THE **RESPONSE OF THE SPACE** AND TO THE **RESPONSE OF YOUR OWN BODY**.

6. ANY AUDIENCE MAY OBSERVE YOU FROM THE PERIMETER OF WHERE THE ACTION TAKES PLACE, CHOOSING A SPECIFIC POSITION IN RELATION TO THE ARCHITECTURE AND TOPOGRAPHY OF THE SPACE. **ANY POSITION YOU CHOOSE TO OCCUPY IS NOT NEUTRAL** AND AFFECTS THE TRAJECTORY THAT THE SOUND TAKES TO REACH YOU.

WHEN BLOWING UP THE BALLOON LISTEN
TO THE TEMPO OF YOUR **BREATH**.

BE PATIENT WHEN WAITING FOR THE
RIGHT QUIET MOMENT AS THERE ARE
USUALLY **LOWER SOUNDS ARISING**
UNEXPECTEDLY WITHIN YOUR AURAL
PERCEPTION OF THE SPACE.

HOLD YOUR BREATH OR EXHALE WHEN
POPPING THE BALLOON. THIS WILL
BETTER ENABLE YOUR BODY TO **MERGE**
WITH THE ACTION WITHOUT TENSION.

POPS, LIKE ANY OTHER KIND OF SOUND
IMPULSES, ARE A VERY DIFFICULT
MATERIAL TO WORK WITH BECAUSE THEY
HIT AND RUN. THEY CAN BE EXTREMELY
TIRING AND FATIGUE ONE'S LISTENING.
THE SUDDEN **CHANGE OF DYNAMIC**
WEAKENS THE EQUILIBRIUM OF YOUR
EMOTIONAL BEING AND COMPROMISES
YOUR BALANCE OF ENERGY. LIKE BEING
EXPOSED TO A MACHINE GUN, POPS ARE
TOO SHORT AND TOO LOUD FOR YOU
TO COMPREHEND.

CONCEPT AND REALIZATION: DAVIDE TIDONI
GRAPHIC DESIGN: DAVIDE TIDONI TOGETHER
WITH MARZIA DALFINI

RECORDINGS: 2008 > 2015
EDITING AND MIXING: 2015 > 2017
DESIGN: 2016 > 2017

THANKS TO: ANDREJ BAKO, LUCIA FARINATI, AERNOUDT
JACOBS, JOONYONG CHOI, RAVIV GANCHROW, MARZIA DALFINI,
BRIAN SHABAGLIAN, PETER STRICKMAN, GABOR KERÉKES,
SIMONE EVANGELISTI, JUSTIN BENNETT, ATTILA FARAVELLI,
GERBEN KOKMEIJER, ERKO VALK, DARRAGH PIGOTT, SJOERD
DIEDERIK, ANDRÉ ZOGHOLY, SARA SERIGHIELLI.

WWW.BALLOONNEEDLE.COM

2018

