

NAME

Davide Tidoni

WEBSITE

www.davidetidoni.name

STUDIES

- 2014-2015 Experimental Ethnography Course, **SoundImageCulture (SIC)**, Brussels, Belgium
 2012-2013 One-Year Course Programme, **Sonology Institute**, Royal Conservatoire, The Hague, Holland
 2009 Visiting Scholar, Sociology of Music Course, Department of Sociology and Philosophy, **University of Exeter**, Exeter, UK
 2008 Visiting Scholar, Sound Studies Course, Department of Art History and Communication Studies, **McGill University**, Montréal, Canada
 2000-2007 Laurea Degree, DAMS (Drama, Art, and Music Studies), **Università di Bologna**, Bologna, Italy

EXHIBITIONS (selection)

- 2026 *The Birth of a Song*, When the Rain Comes, collective exhibition, curated by Collectif Faire-Part, CARTA Festival, **deSingel**, Antwerp
 2025 *Towards, At, Through*, solo exhibition, **Out of Sight**, Antwerp, Belgium
 2022 *Neiderlant ou Neiderlant*, Proximity Music, collective exhibition, initiated by iii, **Rewire Festival**, The Hague, Holland
 2021 *When Sound Ends*, solo exhibition, **bb15 Space for Contemporary Art**, Linz, Austria
 2021 *All Bodies End in Silence*, Recurrence, collective exhibition, initiated by the Curatorial Studies Program at KASK, **iMAL**, Brussels, Belgium
 2021 *Ultras Karaoke*, Football, Realism of the Game, collective exhibition, curated by CORNER football+society, organised by **tranzit.ro/bucurești**, Floreasca Sports Hall, Bucharest, Romania
 2018 *The Sound of Normalisation*, *Ultras Karaoke*, *Forget the Theater - Go to the Stadium*, Put Some Chalk on Your Boots!, collective exhibition, initiated by prof. Paul Whitty, Sonic Art Reseach Unit, **Oxford Brookes University**, Oxford, UK
 2017 *Night Walks*, Où sont les sons? Where Are Sounds, collective exhibition, curated by Nicole Gingras, **Centrale For Contemporary Arts**, Brussels, Belgium
 2015 *The Sound of Normalisation*, SoundImageCulture Exhibition, collective exhibition, initiated by SIC, **Argos Centre for Audiovisual Arts**, Brussels, Belgium
 2011 *A Balloon for Linz*, CyberArts Exhibition 2011, collective exhibition, **Ars Electronica Festival**, OK Centrum, Linz, Austria

PERFORMANCES / SCREENINGS / LISTENING SESSIONS (selection)

- 2026 *Piani di Scavo*, **Periferico Festival**, Modena, Italy
 2026 *When Sound Ends*, **Meakusma Festival**, Eupen, Belgium
 2026 *The Birth of a Song*, **Floating Cinema**, Venice, Italy
 2026 *Ways to Move in Silence*, **Beyond the Black Box Festival**, Monty, Antwerp, Belgium
 2026 *When Sound Ends*, Beyond Music #9, **STUK**, Leuven, Belgium
 2024 *When Sound Ends*, Beyond the Sound, **House of Arts Brno**, Brno, Czech Republic
 2023 *When Sound Ends*, **Errant Sound**, Berlin, Germany
 2023 *When Sound Ends*, **Lisboa Soa Festival**, Lisbon, Portugal
 2022 *When Sound Ends*, [frasq] rencontre de la performance, **Le Générateur**, Paris, France
 2021 *Flux/us*, with Ictus Ensemble, Rainy Days Festival, **Philharmonic Luxembourg**, Luxembourg
 2019 *Out of Step*, Open Circuit, **Orpheus Institute**, Ghent, Belgium
 2019 *When Sound Ends*, **LUFF Lausanne Underground Film Festival**, Lausanne, Switzerland
 2018 *When Sound Ends*, **Sound Arts Richmond**, Richmond, U.S.A.
 2018 *When Sound Ends*, **Oto Project Space**, London, UK
 2018 *When Sound Ends*, **Sonic Protest Festival**, Paris, France
 2017 *A Loudspeaker Blows-up and Falls Apart*, No Patent Pending #28, **iii**, The Hague, Holland

- 2017 *When Sound Ends*, Borderline Festival, **Onassis Cultural Centre**, Athens, Greece
- 2016 *When Sound Ends, Listening Interventions*, **Tsunami Festival Internacional de Arte Sonoro**, Valparaíso, Chile
- 2015 *Ultras Karaoke*, Piattaforma della danza balinese, **Santarcangelo dei Teatri Festival**, Santarcangelo, Italy
- 2014 *My Target is Your Eyes*, Catacomb Bomb, **RAUM/XING**, Bologna, Italy
- 2011 *A Balloon for Tallinn*, **Tuned City**, Tallinn, Estonia
- 2010 *It's Not the Architect's Fault*, Open Source, a project by Scandurra Studio, **Biennale Architettura**, Venice, Italy

RADIO WORKS (selection)

- 2023 *Valsusa Outtakes. Frammenti dalla lotta NoTav*, Tre Soldi, **RADIO3 RAI**, Italy
- 2020 *Songs of Protest and Resistance*, Radio In Between Spaces, **Zentrum für Aktuelle Musik**, Cologne, Germany
- 2017 *Le Son Du Bruit Blanc*, **Atelier de Création Sonore Radiophonique**, Brussels, Belgium
- 2015 *The Sound of White Noise*, **Deutschlandradio Kultur**, Berlin, Germany
- 2011 *Amicizia con la ciòca*, How to Become a Bat, curated by Stefano Perna, **KunstRadio Ö1**, Wien, Austria

PUBLICATIONS AND WRITTEN CONTRIBUTIONS (selection)

- 2026 *Remove This Page*, artist's book, **Other Publications**, ISBN 978-94-91243-08-0
- 2025 *The FIAT Mirafiori Toilets. Actions and Photographies*, book co-edited with Franco Berteni, **Viaindustriae Publishing**, ISBN 979-12-81790-29-2
- 2024 *Dieci Canti No-TAV*, article, *Il de Martino*, issue 37-38, 2024
- 2024 *They Have Calluses on Their Tongues, We Have Calluses on Our Hands*, interview with Pietro Perotti, in “**Signal: 09, A Journal of International Graphics & Culture**”, Alec Dunn and Josh MacPhee (eds.), PMpress, ISBN: 979-888-744-024-8
- 2022 *Bisogna cantà semper. Alcune note sulla logica sociale del canto ultras nel gruppo Brescia 1911*, book chapter co-authored with sociologist Lorenzo Pedrini, in “Le strade della teppa”, F. Bertoni, A. Caroselli, L. Sterchele (eds.) **RedStar Press** ISBN: 9788867183586
- 2021 *Where Do You Draw the Line Between Art and Politics?*, book of interviews, **a.pass**, ISBN: 9789490500139
- 2021 *Il suono della normalizzazione. Verso una sociologia del canto ultras, a partire da un'etnografia del Brescia 1911*, article co-authored with sociologist Lorenzo Pedrini, in “**Studi Culturali**”, 1/2021, pp. 86-96, DOI: 10.1405/100498, il Mulino
- 2018 *Touch of the Pops*, artist's book, **Balloon&Needle**
- 2018 *Ultras Mashup*, vinyl, **SARU Oxford Brookes University**
- 2018 *The Sound of Normalization*, field-based sound research, **SARU Oxford Brookes University**
- 2013 *A Balloon for the Barbican, Listening Politics in the City of London*, transcript from performance, in “On Listening”, Angus Carlyle and Cathy Lane (eds.), **Uniformbooks**, ISBN: 978 1 910010 01 3

BIBLIOGRAPHY (selection)

- 2022 *Going Out – Walking, Listening, Soundmaking*, Elena Biserna (ed.), **Les presses du réel** with **umland**; ISBN: 978 90 8264 956 7
- 2022 *Walking from Scores*, Elena Biserna (ed.), **Les presses du réel**, ISBN: 978 2 37896 213 5
- 2018 *Davide Tidoni Q&A with Paul Whitty*, in “Get Some Chalk On Your Boots!”, **SARU Oxford Brookes University**
- 2013 *Interview with Davide Tidoni*, in “In the Field: The Art of Field Recording”, Angus Carlyle and Cathy Lane (eds.), **Uniformbooks**, ISBN: 978 0 9568559 6 1

WORKSHOPS (selection)

- 2026 *Listening as Intervention*, (((Interferences_s))) Festival, **CWB/Paris**, Paris, France
- 2024 *Listening as Intervention*, **Piet Zwart Institute**, Rotterdam, Holland
- 2024 *Listening as Intervention*, **Maastricht Institute of Arts**, Maastricht, Holland
- 2022 *Listening as Intervention, Training the Senses*, **Marres**, Maastricht, Holland

- 2019 *Listening as Intervention*, **Université Laval**, Quebec City, Quebec, Canada
- 2019 *Soundstorming*, **KHM Academy of Media Arts**, Cologne, Germany
- 2018 *Listening as Intervention*, **École nationale supérieure d'arts de Paris-Cergy**, Paris, France
- 2016 *Listening as Intervention*, with Carsten Stabenow, **CTM-Festival**, Berlin, Germany
- 2016 *Delay*, **RICTS Royal Institute for Theatre Cinema and Sound**, Brussels, Belgium
- 2016 *Listening as Intervention*, **Dotolim**, Seoul, South Korea
- 2016 *Listening as Intervention*, **HBKsaar Hochschule der Bildenden Künste Saar**, Saarbrücken, Germany
- 2015 *Listening as Intervention*, **SUPSI University of Applied Science and Arts of Southern Switzerland**, Lugano, Switzerland
- 2015 *Listening as Intervention*, **La Cambre**, Ecole Nationale Supérieure des Arts Visuels, Brussels, Belgium
- 2013 *Field Studies*, **London Metropolitan University**, Faculty of Architecture and Spatial Design, London, UK
- 2013 *Listening as Intervention*, **AFO Architecture Forum UpperAustria**, Linz, Austria
- 2012 *Soundstorming*, **STEIM Studio for Electro-Instrumental Music**, Amsterdam, Holland
- 2012 *Soundstorming*, **IMM Institute for Music and Media**, Düsseldorf, Germany
- 2011 *Listening as Intervention*, **CSSD Central School of Speech and Drama**, University of London, London, UK
- 2009 *Listening as Intervention*, **Concordia University**, Department of Contemporary Dance, Montréal, Quebec, Canada

ARTIST TALKS (selection)

- 2025 *Davide Tidoni e il canto No-TAV*, **Short Theater Festival**, Rome, Italy
- 2024 Direct Media [Department of Sound], **Kunsthochschule Kassel**, Kassel, Germany
- 2021 **ERG École de Recherche Graphique**, Brussels, Belgium
- 2019 Open Score Lab, **Bath Spa University**, Bath, UK
- 2019 **Sprint, Independent Publishers and Artists' Books Salon**, Milan, Italy
- 2018 Visiting Practitioners Series, **LCC London College of Communication**, London, UK
- 2018 Music Research Series, **Goldsmiths, University of London**, London, UK
- 2017 ArtScience Master, **KABK Royal Academy of Art**, The Hague, Holland
- 2015 Generative Kunst Course, **UDK University of the Arts**, Berlin, Germany
- 2013 *Rough Notes on Field Recording*, In The Field, Symposium for Field Recording, **British Library**, London, UK
- 2012 *A Balloon for the Barbican, Listening Politics in the City of London*, Bang! Being in the Building, part of the OMA/Progress exhibition, **Barbican Centre**, London, UK

RESIDENCIES (selection)

- 2019 **Avatar/Méduse**, Quebec City, Quebec, Canada (January-March 2019)
- 2017 **iii**, Instruments Inventors Initiative, The Hague, Holland (May-June 2017)
- 2016 **CSW Centre for Contemporary Art Ujazdowski Castle**, Warsaw, Poland (June 2016)

AFFILIATIONS

- 2018-2026 **nadine**, Laboratory for Contemporary Arts, Brussels, Belgium
- 2020-2021 **a.pass**, Advanced Performance and Scenography Studies, Brussels, Belgium
- 2016-2021 **Overtone**, Platform for Sound Art, Brussels, Belgium